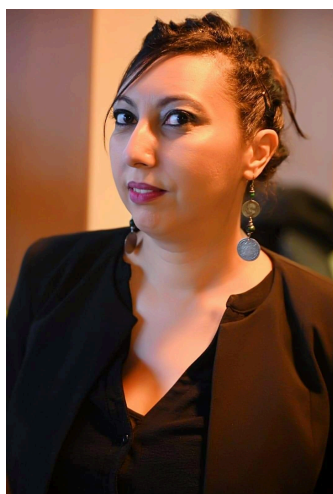


56° SESSION OF THE PERMANENT PEOPLES' TRIBUNAL

Violations of the human rights of migrants by Maghreb states, the European Union and several of its Member States.

(Palermo, 23-25 October 2025)

COMPOSITION OF THE PANEL OF JUDGES



ARAB CHADIA (FRANCE-MAROCCO)

Chadia Arab is a geographer and research director at the CNRS within the UMR ESO. She teaches social geography at the University of Angers. A recognised expert on international migration and gender issues, her work focuses in particular on Moroccan migration (France, Spain, Italy and Dubai). She explores issues related to gender and work in migration processes, citizenship, discrimination and body image, using an intersectional approach. Author of numerous articles and books, she sits on the Scientific Council of the journals *Migrations et Société* and *Afrique(s) en mouvement*, and co-edits the 'Géographie sociale' collection at Presses Universitaires de Rennes. Her latest book, *Dames de fraises, doigts de fée. Les invisibles de la migration saisonnière marocaine en Espagne* (En toutes Lettres, 2023), adapted into a comic book, was translated into Italian and Spanish in 2020, then into Arabic in 2025.



BESSIS SOPHIE (FRANCE-TUNISIA)

Associate Professor of History who specialises in the political economy of development and North-South relations. Her fieldwork focuses primarily on Africa and the Arab world. She has also conducted numerous studies on the status of women in the Arab world and sub-Saharan Africa. She was a journalist from 1975 to 1989. Bessis has also done consultancy work with international organisations such as UNICEF (on numerous missions in Africa) and UNESCO. She is a member of the Tunisian High Authority for the Safeguarding of the Revolution, Political Reform and Democratic Transition, and is the author of around fifteen works, including: *History of Tunisia from Carthage to the Present Day*. Paris: Editions Tallandier, 2019, with a republication planned for 2021: *'The Judeo-Christian civilisation: anatomy of an imposture'*, Paris: Editions The Links that Liberate, 2025.



BOUKARI-YABARA AMZAT (FRANCE-BENIN)

Doctor in the history and civilizations of Africa, graduate in Latin American studies and social sciences of religions. Author of several works including *Africa Unite! A history of Pan-Africanism*, co-director of *The empire that does not want to die. A history of Françafrique*, he is an independent researcher and activist committed to global history issues (Pan-Africanism, slavery, colonialism, imperialism, diasporas) and economic and social justice (reparations, equity, racism, capitalism, migrations). Collaborating with institutions and civil society organizations, cultural networks and political movements, Amzat Boukari-Yabara chairs the Pan-African League - UMOJA, an organization acting for the cultural renaissance and economic and political unity of Africa.



DRAMANE TRAORÉ AMINATA (MALI)

Former Minister of Culture and Tourism, Aminata Dramane Traoré is credited with founding 'Migrances', an annual gathering that has been held in Bamako at the Amadou Hampaté Ba Centre since 2006, featuring passionate pleas against the war on migrants forced into hiding by the cynical world order she denounces in her various essays. She has published *L'état ou l'Afrique dans un monde sans frontières* (The Vice or Africa in a World Without Borders), *Le viol de l'imaginaire* (The Rape of the Imagination), *L'Afrique humiliée* (Humiliated Africa) with Nathalie MDela Mounier and, with Boubacar Boris Diop, *La gloire des imposteurs* (The Glory of Impostors). In 2004, she received the Prince Klaus Prize for Culture and the Blue Planet Prize in 2021.



FERCHICHI WAHID (TUNISIA)

Dean of the Faculty of Legal, Political and Social Sciences of Tunis, University of Carthage, He devotes his research to human rights, transitional justice and democratic transition. Professor Ferchichi has written and directed a large number of books, studies and articles on the various themes of human rights and in particular with regard to discriminated individuals and groups. Very active during the decade of the Revolution in Tunisia, member of national bodies (fight against corruption, protection of personal data, harmonization of laws with the constitution). Since 2021, he has led national and international advocacy campaigns (before the EU and the Human Rights Council) in favor of anti-discrimination struggles and for the restoration of the democratic process in Tunisia



MASERA LUCA (ITALY)

Luca Masera is professor of criminal law at the University of Brescia, where he is also coordinator of the PhD course in Rights, the person, innovation and the market. Author of five monographs and more than a hundred scientific papers, published in Italian and foreign journals, he is a member of the editorial board of several journals in the legal field. His main scientific interests are criminal immigration law, criminal labour law, the relationship between science and law, criminal law and the protection of fundamental rights. For more than 15 years, he has been a member of Asgi (Association for Legal Studies on Immigration), of which he was also Vice-President; he has advocated several significant cases on the protection of migrants' rights before the EU Court of Justice and the ECHR (among others, the El Dridi case before the EU Court and the Khlaifia case before the ECHR). He is one of the founding members of the NGO RESQ, engaged in sea rescue activities in the Mediterranean Sea.



MORO BRAULIO (FRANCE-MEXICO)

Journalist, PhD in economics at the Université Jules Verne (Amiens, France). Member of the Spanish-language editorial staff of RFI (Radio France International) 2000 - 2024. Member of the organizing team of the TPP session on neoliberal and transnational European policies in Latin America and violation of peoples' rights (2006-2010), and the TPP session on human rights violations with impunity for migrants and refugees (2017-2018). Presents the program "Camino al Andar", about the immigrant population in the United States, Latin America and the EU, produced by HPM (Hispanic Public Media) of Chicago and Radio Educación de México.